

...and other works based on place and travel

“In selecting Venice as the subject for my new body of work, I was intrigued by its richness in history, color, texture, romance and political explosiveness. I wanted to capture feelings representative of that city; a haiku of my personal vision. In a sense, I cast those feelings adrift in order to arrive at a better definition; an intersection of fiction and reality.

After the first two paintings in which color, subject and technique became clear, the scenario began to unfold. A day in the life of a courtesan, epitomizes the characteristics of Venice. The courtesan represents the richness, decadence, color and especially the trade of that city. She balances her Christian and Jewish lovers, a politically savvy heroine. The harlequin entertains her during the day, while she entertains her lovers at night. Jewels invariably capture her affection.

“Reflections on the Life and Times of a Venetian Jewess” is told in series of fourteen individual canvases.”

Raul Guerrero