

RAUL GUERRERO

born 1945, National City, CA lives and works in San Diego, CA

EDUCATION

1970 Chouinard Art Institute, Los Angeles, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* Indicates a publication)

2021	David Kordansky Gallery, Los Angeles, CA <i>Time and Place</i> , William Leavitt & Raul Guerrero, curated by William Leavitt, Marc Selwyn Fine Art, Beverly Hills, CA
2020	SONORAN DESERT: FLORA, FAUNA, ARTIFACTS, Kayne Griffin Corcoran, Los Angeles, CA
2018	An Abbreviated History of the Americas, Potts Gallery, Los Angeles, CA Ortuzar Projects, New York, NY
2014	Air de Paris Gallery, Paris, France
2013	Manhattan Restaurant, La Jolla, CA The Athenaeum Music & Arts Library, La Jolla, CA
2010	*CUE Art Foundation, New York, NY
2009	Eric Phleger Gallery, Encinitas, CA
2007	The Whailing Bar, The Athenaeum Music & Arts Library, La Jolla, CA
2006	Billy Shire Fine Arts, Culver City, CA
2004	Galleria Ninapi, Ravenna, Italy
2002	Hybrid Gallery, San Diego, CA



2001	Location, Location, Location, The Athenaeum Music & Arts Library, La Jolla, CA
	Historia y Leyendas de Las Calles de Mexico, FIN Paintings, Mexican Petty Criminals, Cerritos College Art Gallery, Norwalk, CA
1999	Molly Barnes Gallery, Santa Monica, CA
1998	Museum of Contemporary Art, San Diego, CA Porter Troupe Gallery, San Diego, CA
1995	Quint Gallery, La Jolla, CA Linda Moore Gallery, San Diego, CA
1994	Gallery 3770 Park Boulevard, San Diego, CA
1993	Linda Moore Gallery, San Diego, CA
1991	Aspects of the Night Life in Tijuana, David Zapf Gallery, San Diego, CA David Lewinson Gallery, San Diego, CA
1989	David Zapf Gallery, San Diego, CA Saxon-Lee Gallery, Los Angeles, CA Conlon-Moreno Gallery, Santa Fe, NM Raul Guerrero Retrospective, Museum of Contemporary Art, San Diego, CA
1988	Recent Paintings and Sculptures, Saxon-Lee Gallery, Los Angeles, CA David Zapf Gallery, San Diego, CA
1987	Saxon-Lee Gallery, Los Angeles, CA
1986	Boehm Gallery, San Diego, CA USC Atelier, Santa Monica, CA
1985	Richard Kuhlenschmidt Gallery, Los Angeles, CA
1984	Patty Aande Gallery, San Diego, CA New Work: Raul Guerrero & William Leavitt, Richard Kuhlenschmidt Gallery, Los Angeles, CA Barbara Braathen Gallery, New York, NY



1982	Contemporary Arts Forum, Santa Barbara, CA Poet and Audience, Los Angeles Institute of Contemporary Art, Los Angeles, CA Quint Gallery, La Jolla, CA
1981	Quint Gallery, La Jolla, CA
1979	Libra Gallery, Claremont, CA
1978	Thomas/Lewallen Gallery, Santa Monica, CA
1977	Long Beach Museum of Art, Long Beach, CA Raul Guerrero and Doug Metzler, Morgan Thomas, Santa Monica, CA
1976	Morgan Thomas at Claire Copley, Los Angeles, CA
1975	Raul Guerrero and Lyn Horton, San Jose State University Art Gallery, San Jose, CA
1974	Cirrus Gallery, Los Angeles, CA
1969	Chouinard Art Institute, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(* Indicates a publication)

2021	The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA Marking Time: What Athenaeum Artists Create in Quarantine, The Athenaeum Music & Arts Library, La Jolla, CA
2017	A Universal History of Infamy, LACMA, Los Angeles, CA
2016	Recent Paintings by Katy Crowe, Raul Guerrero, Janet Jenkins and William Leavitt, Honor Fraser, Los Angeles, CA
2012	*Behold America! Art of the United States, Museum of contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum, San Diego, CA Museum of Art, San Diego, CA Beyond the Border Gallery, San Diego, CA

Public Artists, Private Works, William D. Cannon Art Gallery, Carlsbad, CA LARGE - Paintings of Wicked Adult, the Warehouse Gallery (ArtShare LA), Los Angeles, CA 2011 Biily Shire Celebrates 25 Year, La Luz de Jesus Gallery, Los Angeles, CA The Experimental Impulse, REDCAT, Los Angeles, CA She Accepts the Proposition: Women Gallerist and the Redefinition of Art in Los Angeles 1967-1978 (Pacific Standard Time), Sam Francis Gallery, Santa Monica, CA 2009 Homing In: An Exhibition of 50 San Diego Artists, Quint Contemporary, La Jolla, CA Contemporary Still Life Painting, Cal State Fullerton, Fullerton, CA 2008 Painting in Southern California: The 1980's Neo-Expressionism and Driven to Abstraction II, Riverside Museum of Art, Riverside, CA Innocence is Questionable, California Center for the Arts, Escondido, CA 2007 Gallery 5, San Diego, CA Immigration, Sun Vallery Center for the Arts, Ketchum, ID Raul Guerrero/ Yvonne Venegas, San Diego Art Prize, L Street Gallery, San Diego, CA 2006 TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art, San Diego, CA Strange New World: Art and Design from Tijuana, Museum of Contemporary Art, San Diego, CA 2005 Painted Ladies, Cannon Art Gallery, Carlsbad, CA 2004 Lateral Thinking: Art oft he 1990's, Dayton Art Institute, Dayton, OH and Hood Museum (Darthmouth University), Hanover, NH 2002 Lateral Thinking: Art of the 1990's, Colorado Springs Fine Arts Center, CO Chicano Visions: American Painters on the Verge, San Antonio Museum of Art, San Antonio, Texas, Smithsonian Institution's Arts and Industries Building, Washington D. C.; El Paso Museum of Art, El Paso, Texas; Indiana State Museum, Indianapolis, IN; San Diego Museum of Contemporary Art, San Diego, CA; St. Louis Science Center, St. Louis,

MO; Mexican Fine Arts Center Museum, Chicago, IL; Fine Arts Museums

of San Francisco, San Francisco, CA

	"SD'80," Work by 12 artists, Flux Gallery, San Diego, CA The 3rd Annual Invitational Drawing Show, Earl & Birdie Taylor Library, San Diego, CA
2001	Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego
2000	Made in California: Art, Image, and Identity, 1900-2000, Los Angeles, County Museum of Art, Los Angeles, CA
1998	Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Robert Burtis, Raul Guerrero, Thomas Lawson, William Leavitt, Margaret von Biesen, Curated by William Leavitt, Rosamund Felsen Gallery, Los Angeles, CA
1997	Primarily Paint, Museum of Contemporary Art, San Diego, CA
1996	Violencia, Galleria Spagnolo, San Diego, CA
1995	Common Ground / A Regional Exhibition, Museum of Contemporary Art, San Diego, CA An exhibition by Raul Guerrero, William Leavitt, Allen Ruppersberg, Gallery 3770 Park Boulevard, San Diego, CA
1994	La Loteria, Iturralde Gallery, Los Angeles, CA Land, Terrain, San Francisco, CA *XicanoRicorso: A Thirty Year Retrospect from Aztlan, Museum of Modern Art, New York, NY La Frontera/The Border: Art About the-Mexico/United States Border Experience, San Jose Museum of Art, San Jose, CA La Frontera, Neuberger Museum of Art, SUNY, NY La Frontera, Scottsdale Center for the Arts, Scottsdale, AZ Frontera/The Border: Art About the Mexico/United States Border-La Experience, Museum of Contemporary Art/Centro Cultural de la Raza, San Diego, CA La Frontera, Centro Cultural Tijuana, Tijuana, Mexico La Frontera, Tacoma Art Museum, Tacoma, WA
1992	From the Studio: Recent Painting and Sculpture by 20 California Artists, The Oakland Museum, Oakland, CA

1990	Gallery Artists 1990, David Zapf Gallery, San Diego, CA Daniel Saxon Gallery, Los Angeles, CA Border Issues, Rivikin Gallery, Lancaster, OH
1989	Lannan Acquisitions, La Jolla Museum of Contemporary Art, La Jolla, CA
1987	Phoenix Biennale, Phoenix, AZ
1985	The Eclectic Cat, Museum of Natural History, San Diego, CA To the Astonishing Horizons, curated by Peter Frank, L.A.V.A. Landscape Exhibition, Los Angeles, CA A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, San Diego, CA
1984	The Eclectic Cat, Museum of Natural History, San Diego, CA To the Astonishing Horizons, L.A.V.A. Landscape Exhibition, Curator: Peter Frank, Los Angeles, CA A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, San Diego, CA
1979	Second Annual Tokyo Festival, Tokyo, Japan Photographic Directions, Security Pacific Bank, Los Angeles, CA Invitational Photography Exhibition, MOMA P.S. 1, New York, NY
1978	Hallwalls, Buffalo, NY Sculpture '78: Los Angeles Street Scene, Los Angeles, CA Contemporary California Photography, Cameraworks Gallery, San Francisco, CA
1977	100 + Current Directions in Southern California, Los Angeles Institute of Contemporary Art, Los Angeles, CA L.A., San Francisco Art Institute Gallery, San Francisco, CA Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery, University of California, Santa Barbara, CA
1976	Santa Monica College Art Gallery, Santa Monica, CA
1975	Tortue Gallery, Santa Monica, CA



AWARDS

2006	San Diego Art Prize
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1979 National Endowment for the Arts, Photography Fellow

PUBLIC ART PROJECTS

2000	Maiastra Fountain, Golden Springs Development Co., San Fe Springs, CA
1997	City of Carlsbad, CA
1999	Balboa Park Activity Center, San Diego, CA, Rob Quigley, Architect
1994	Sherman Heights Community Center, San Diego, CA Rob Quigley, Architect
1993	Community Redevelopment Agency for the City of Los Angeles, Grand Hope Park, Lawrence Halprin, Landscape Architect

SELECTED BIBLIOGRAPHY

(* Indicates non-periodical book, catalog, or other publication)

2021	Durón, Maximilíano, "With His Heartfelt Paintings, Artist Raul Guerrero Searches for His Place in the World," <i>ARTnews.com</i> , June 15, 2021 Mitchell, Rory, "Advisory Selections at Art Basel OVR: Portals," <i>Ocula.com</i> , June 15, 2021
	Guerrero, Raul, "Nine Pages," Hotel #7, Spring 2021, p. 195
	Mackin-Solomon, Ashley, "Whaling Bar to return to La Jolla's La Valencia
	Hotel," LaJollaLight.com, June 4, 2021
	Diner, Eli, "Five Los Angeles Shows to See This Month,"

CulturedMag.com, March 1, 2021

2020 Campbell, Andy, "Raul Guerrero," Artforum, May/June 2020 Candice, "Dazzling Outdoor Art Around San Diego," blog.sandiego.org, July 8, 2020

	Li, Jennifer, S., "Duchamp in the Desert: the Surrealist Synthesis of Raul Guerrero," <i>Frieze</i> , issue 2010, February 12, 2020
2018	Guerrero, Raul, "Manu of the Future," <i>Hotel #5</i> , 2018, pp. 91-99 Diner, Eli, "The Mask and the Motor," <i>Flash Art</i> , October 2018 Schwendener, Martha, Will Heinrich and Jillian Steinhauer, 'What to See in New York Art Galleries This Week," <i>The New York Times</i> , July 20, 2018, p. C9
	"Raul Guerrero at Ortuzar Projects, New York," <i>ARTnews.com</i> , July 12, 2018
	Jones, Mary, "A Multifaceted Career: Raul Guerrero talks with Mary Jones," artcritical.com, July 3, 2018
	Larkin, Daniel, "Tribeca Art Spaces Yearn for Love in the Time of Cholera," Hyperallergic.com, June 25, 2018
	Dafoe, Taylor, "Dealer Ales Ortuzar Ups the Ante in Tribeca," CulturedMag.com, June 21, 2018
	Mackin-Solomon, Ashley, "New La Jolla Mural Toasts Raymond Chandler, Whaling Bar," <i>LaJollaLight.com</i> , March 28, 2018
2013	*Behold America! Art of the United States from Three San Diego Museums, San Diego: Museum of contemporary Art San Diego and Timken Museum, San Diego, CA, 2013
2012	*Behold, America! Art of the United States from Three San Diego Museums, San Diego: The San Diego Museum of Art, Museum of Contemporary Art San Diego, Timken Museum of Art, 2012, p. 339
2010	*Raul Guerrero, curated by Allen Ruppersberg, New York: Cue Art Foundation, 2011
2009	Pincus, Robert L., "Quint gallery homes in on local artists," <i>Courant.com</i> , May 24, 2009
2007	*Freeman, Judith, "Raul Guerrero, The Whaling Bar: La Jolla," The Athenaeum Music & Arts Library, September 26, 2007
2006	Jagoda, Barry, "UCSD Visual Artists Recognized with New Prize for Excellence," <i>UCSDnews.uscd.edu</i> , September 25, 2006

2004	Guerrero and the Art of Visual Narrative, text by Heather Kuhn, San Diego: UC San Diego, 2004
1998	*Raul Guerrero, Problems and Marvelous Secrets of the Indies, with text by Toby Kamps, San Diego: Museum of Contemporary Art, San Diego, 1998 "Guerrero goes solo in career overview," The San Diego Union - Tribune, July 24, 1998
1995	Knight, Christopher, "Guerrero's art comes close to B-movie mysticism," Los Angeles Herald Examiner, June 2, 1995, p. E5 Pincus, Robert, L., "Symbolic journeys to places of intrigue," The San Diego Union - Tribune," February 12, 1995
1994	Mantilla, Ruiz, and M. Mora, "Pinto Para los Que No Podemos Levantarnos," <i>El País Edición</i> , 1994
1991	Pincus, Robert, L. "Paintings Depict Vitality of Tijuana Night Life," <i>The San Diego Union</i> , 1991 Pincus, Robert, L., "Raul Guerrero at David Zapf," <i>Art in America</i> , September 1991
1989	Ollman, Leah, "Artist's Stardom Didn't Come Out of Nowhere," <i>The Los Angeles Times</i> , 1989 "Raul Guerrero," <i>Visions Art Quarterly</i> , Fall 1989 Campbell, Andy, "Raul Guerrero," <i>Artforum.com</i> , 1989 "Raul Guerrero, a Native of Southern California," <i>Visions Art Quarterly</i> , 1989 Allman, Kevin, "La Vida Nocturna," <i>Los Angeles Times</i> , 1989, p. 107-108 Pincus, Robert, L., "Series of Pictures of Tijuana, Venice seem to be," <i>The San Diego Union</i> , 1989 Wilson, William, "Armory Center in Pasadena's Old Town Is Ready to Open: Art: The Art Workshops group has finally found a home, but its inaugural exhibition there presents an uneven mix of Southland artists.," <i>LATimes.com</i> , November 2, 1989 Allman, Kevin, "Raul Guerrero's 'Night Life': San Diego artist shows a different side of Tijuana in a series of paintings at the Saxon-Lee Gallery," <i>LATimes.com</i> , October 29, 1989 Freudenheim, Susan, "Raul Guerrero," <i>Artforum</i> , Summer, 1989 Pincus, Robert, L., "Raul Guerrero at Kuhlenschmidt," <i>Art in America</i> , February 1986

1986	Pincus, Robert, L., "Guerrero's works may look familiar," <i>The San Diego Union</i> , November 30, 1986, p. E7 McKenna, Kristine, "Guerrero: Beguiling, Baffling," <i>The Los Angeles Times</i> , October 6, 1986
1985	Pincus, Robert, L., "Images in Guerrero Universe convey Mexican Life," <i>The San Diego Union</i> , 1985 Larsen, Susan, C., "Raul Guerrero," <i>Artforum</i> , September 1985 Knight, Christopher, "Raul Guerrero at Richard Kuhlenschmidt Gallery," <i>Los Angeles Herald Examiner</i> , June 2, 1985
1984	Drohojowska, Hunter, "Obsessions With Symbols, Cliches and Technology," <i>LA Weekly</i> , February 3, 1984, p. 63
1978	*Welling, James, "Raul Guerrero's Installations, Photographs, Writings," 1978 Wilson, William, "A Critical Guide to the GALLERIES," <i>The Los Angeles Times</i> , March 17, 1978
1977	*Trowbridge, Davi, "A Dialogue with Raul Guerrero," <i>LAICA Journal</i> , 1977 Wortz, Melinda, "Psychological Manipulation," <i>ARTNews</i> , May 1977
1974	Owyang, Judy, "Photos, Sculptures, Prints, etc," Evening Outlook, 1974